

La Primavera / Spring

Il Cimento dell' Armonia e dell' Inventione – Concerto I

ANTONIO VIVALDI

ALLEGRO

Giunt'è la Primavera

Violino Principale

Allegro Piano

Forte

Piano

Canto dè gl' Vcelli

B

Solo

e festosetti La Salutar

27 *tr*

Tutti

E i fonti allo Spirar de'Zeffiretti Con dolce mormorio Scorrono intanto:

31 Scorrono i Fonti

Piano

34

37

Forte

Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiarla

42 *tr* D Tuoni

45

47 Solo

49

51

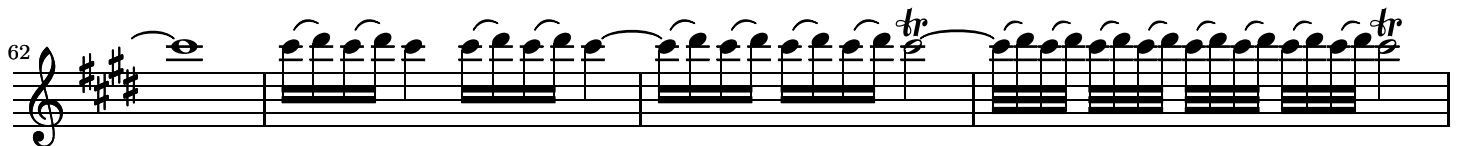
53 

55 

Tutti

58 

Indi tacendo questi, gl'Augelletti Tornan' di nuovo al lor canoro incanto:
Canto d' Vcelli
Solo

62 

66 

Tutti

69 

Solo

72 

75 

Tutti

79 

Piano

LARGO

E quindi Sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can' à lato.

Violino Principale

Il Capraro che dorme

Largo Solo

9

20

29

tr

2

DANZA PASTORALE

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir bril

Violino Principale

Danza Pastorale

Allegro

3

Piano

6

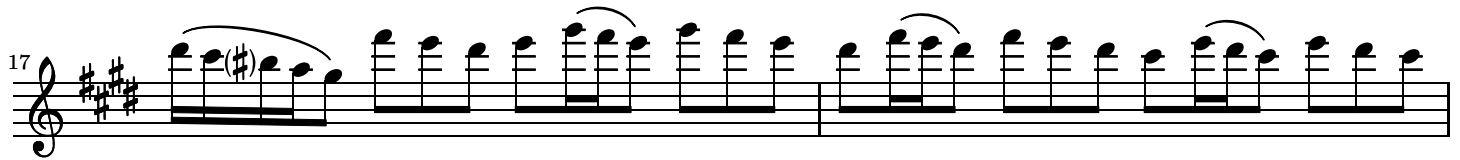
Forte

tr

9

12  Solo

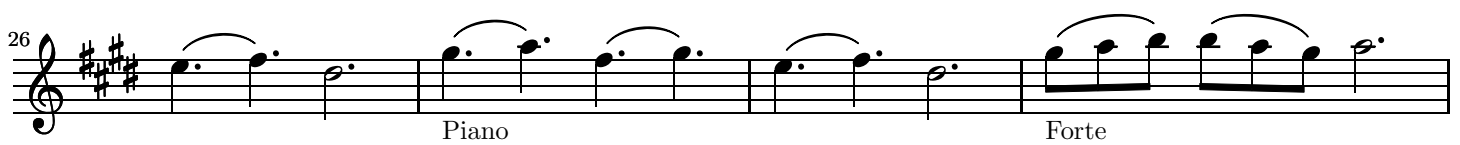
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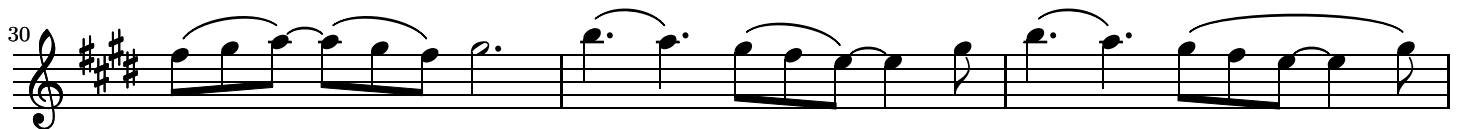
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19 

21  Tutti

23  tr.

26  Piano Forte

30 

33  Solo

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature. The piece begins at measure 36 and concludes at measure 56. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams and slurs. There are also some dotted notes and rests. The overall style is that of a contemporary or modern classical melody.

58 *Tutti*

61 *tr.*

64

69 *Solo*

73

76

78 *tr.* *Tutti*

80

83

86

Piano

The musical notation is on a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#). The piece starts with a trill on the first note (F#4), followed by eighth notes (G4, A4, B4, C5). A slur covers the next two measures, containing quarter notes (D5, E5) and eighth notes (F#5, G5). This is followed by another slur over quarter notes (A5, B5) and eighth notes (C6, B5). The piece concludes with a trill on the final note (A5) and a half note (G5).